2024年度入学試験問題

英語

(60分)

注意事項

- 1. 試験開始の合図があるまで、この問題冊子は開かないでください。
- 2. この問題冊子は7ページあります。試験中、ページの脱落等に気づいた場合は、手を 挙げて監督者に知らせてください。

解答用紙(マークシート)の汚れなどに気づいた場合も、同様に知らせてください。

- 3. 解答用紙(マークシート)は折り曲げたり、汚したりしないでください。
- 4. 解答は、すべて解答用紙(マークシート)に記入し、解答用紙(マークシート)の枠外には、なにも書かないでください。
- 5. 試験問題は、1.~40.まであります。

解答用紙(マークシート)には、問題番号が $1\sim50$ 、選択肢が $(1)\sim(10)$ まで印刷されていますが、解答にあたっては、 $1.\sim40$.までの各設問に指示された選択肢の数の中から選んで解答してください。

- 6. マークは必ず HB の黒鉛筆を使用し、訂正する場合は、完全に消してからマークして ください。
- 7. 監督者の指示に従って、解答用紙(マークシート)に解答する科目・受験番号をマーク するとともに、受験番号および氏名を記入してください。
- 8. 解答する科目, 受験番号, 解答が正しくマークされていない場合は, 採点できないことがあります。
- 9. 試験終了後、問題冊子は持ち帰ってください。

Ⅰ. 次の英文を読んでA. とB. の問いに答えなさい。

The British Museum is one of the world's best-known and most-visited museums—and it's free and open to all. The history of the museum helps us understand how and why it looks like it does today, but also gives an insight into the way in which collectors of the past viewed their world.

In 1753, an Act of Parliament^{*1} created the world's first free, national, public museum, which opened its doors to "all studious and curious persons" in 1759. Initially, visitors had to apply for tickets to see the museum's collections during limited visiting hours. In effect, this meant entry was restricted to well-connected visitors who were given personal tours of the collections by the museum's Trustees^{*2} and curators.

From the 1830s onwards, (3) <u>regulations</u> were changed and opening hours were extended. Gradually, the museum became truly open and freely accessible to all and it now welcomes more than six million local and international visitors to the museum every year.

How did the collection grow? Sir Hans Sloane (1660-1753), physician and President of the Royal Society, gathered a huge collection of more than 80,000 "natural and artificial rarities*3" with a vast library of over 40,000 books and manuscripts, and 32,000 coins and medals. He had used developing global networks created by European imperial expansion to collect these materials and financed the purchases with income partly derived from enslaved labor on Jamaican sugar plantations. Through the 1753 Act, the government purchased this collection for the public and, along with the Cotton, Harley and Royal Libraries, created a new kind of public institution, called the British Museum.

Over the next 260 years, the museum's wide-ranging collections have grown to about eight million objects covering two million years of human history. Some of these objects were taken or purchased in regions then under British colonial rule before they were donated or bequeathed*4 to the museum, while others were acquired through excavations*5, sales and other bequests by collectors.

Where was the collection (4) <u>housed</u>? The museum's collections were first housed in a 17th-century mansion, Montagu House, which was extensively renovated before it opened to the public in 1759. As the collections grew, new galleries were added to the original building.

Soon, the need for space was so great that Montagu House began to be demolished in 1823 to make way for Sir Robert Smirke's much bigger Greek Revival style building that we know today. The Enlightenment Gallery was the first wing of the new

building to be built, to house King George III's library. Sir Richard Westmacott designed the sculptures above the entrance to reflect the "progress of civilization" as conceived by Victorians at a time when British confidence and global power through imperial expansion was growing. The latest technology has always been integrated into the construction of the building. The museum continues to expand and develop the museum site in response to current needs.

A. 次の1. ~5. の英文の空所に入る最も適切なものを①~③から1つ選び, · を解答欄にマークしなさい。	
	その番号
 Initially, admission to the British Museum was limited to those who "	
3. The underlined word "(3) <u>regulations</u> " is closest in meaning to "" ① rules ② employees ③ locations	
4. The underlined word "(4) housed" is closest in meaning to "" ① served ② lived ③ kept	
 5. Montagu House was renovated after "" ① the British Museum became truly open to all ② Sir Hans Sloane passed away ③ the Greek Revival style building was established 	

- B. 次の 6. ~10. の文が本文の内容と合致する場合は①を、合致しない場合は②を解答欄にマークしなさい。
- 6. 大英博物館は「全ての研究熱心で好奇心旺盛な人々」に対して開かれた世界初の無料の 国立博物館である。
- 7. 毎年イギリス在住者だけでも600万人が大英博物館を訪れている。
- 8. 1753年に制定された法律で大英博物館が設置され、後にコットン図書館、ハーレー図書館、王立図書館の所蔵品も加わった。
- 9. 大英博物館のギリシャ復刻様式の建物は、より広い場所が必要になったため建てられた。
- 10. 大英博物館の建物は、常にその時代の最新技術を取り入れてきた。
- ※ "The British Museum Story History" を参考に作成。
 https://www.britishmuseum.org/about-us/british-museum-story/history (最終閲覧 2023 年 9 月 21 日)

	ての 11. ~28. の英文の ☆解答欄にマークしなさ		最も適切な語(句)	を①~③か	ら1つ選び, その)番
11.	Due to the change in l	ecturer, the	lecture will be	differe	nt.	
	① completely	2	completion	3	complete	
12.	"It's too cold in here. V ① No. Go ahead				nditioner?" " Yes, please	•"
13.	I would like to work for a establish		zation to a establishing			ms.
14.	Dr. Ford is always coo	ol. He is	is called a ma	n of reason.		
	① who	2	which	3	what	
15.	We have to change ou ① coming		ause a strong typh approaching		_ this area. arriving	
16.	I remember my mother ① reading	er th			hild. to read	
17.	Kyoko and Daisuke m at the meeting.					ere
	① both	2	neither	3	either	
18.	I like this painting bet ① another works		in this gallery		some work	
19.	Ten years sinc ① passed	e my dog di	ed of old age. were passed	(3)	have passed	
	· passed	٩	were passed	•	nave passed	
20.	If it smartphon ① has not been	_	d be very differer had not been for	_	were not for	
21.	I got ashamed	honest after	· I lied to my frien	ds.		
	① not being of	2	of not being	3	being not of	

22.	The windows in this building earthquakes.	ng with stronger one	es as	s a measure against
	① replaced	② are being replaced	3	is replaced
23.	I have a headache. I	rather stay home than go out ② ought	toda 3	ay. could
24.	We should make a reservation about the seat availability.	on for the Shinkansen	we	don't have to worry
	① so that	② in case	3	if only
25.	Let's watch the sunrise at the ① could we	e beach next Sunday,? ② shall we	3	will you
26.	Erika had no idea why her be	rother was angry her. ② to	3	with
27.	We should think more se progressing.	riously about the fact		global warming is
	① what	② which	3	that
28.	Ryota came to the office 30 m ① later	ninutes than usual. ② lately	3	late

答欄にマークしなさい。 Katsushika Hokusai 29 thousands of paintings and prints, as well as illustrations for nearly 270 books. He 30 drawing at the age of six, and for the next 80-plus years, his brush never stopped moving. Hokusai is often 31 as an artist of the Floating World (ukiyo), a reference to the Edo period's distinctive world of the theater, pleasure quarters and popular culture. But he was much more. He carefully 32 contemporary society, combined East Asian and European painting techniques, and taught people who shared his joy as an artist. Travel restrictions during the Edo period meant that Hokusai never 33 Japan. He lived most of his life in Edo (present-day Tokyo), but that did not prevent him from imagining larger worlds. Today, Hokusai is a 34 artist worldwide who continues to motivate, challenge, and inspire. **29**. (1) purchased suggested produced **30**. (1) taught began encouraged **31**. ① categorized concerned operated **32**. (1) observed 2 managed fought **33**. (1) developed enjoyed (3) left **34**. (1) disappointing (2) famous peaceful ※ "A timeline of Japanese artist Katsushika Hokusai" を参考に作成。 https://www.britishmuseum.org/exhibitions/hokusai-great-picture-book-everything/ timeline-japanese-artist-katsushika-hokusai (最終閲覧 2023 年 9 月 21 日)

35.	近年, 治	毎外旅行に行く	人の数は減~	っている。		
	The			has d	leclined in rece	ent years.
	① a	broad	2	of	3	traveling
	④ p	eople	(5)	number		
6.	明日の韓	明までに彼女に	メッセージ	を送るべきだ。	0	
	You sho	ould		<u>(36)</u>	_ by tomorrow	morning.
	① a		2	to	3	message
	④ s	end	(5)	her		
7.	札幌は何	可度でも訪れた。	くなるほど	素敵な場所だ	0	
	Sapporo	is		(37)	I would l	ike to visit again a
	again.					
	① t	hat	2	a	(3	such
	(4) p	lace	(5)	nice		
	~ r	nacc		mee		
8.	- 1	nace んはまるで何か』			うに見えた。	
8.	田中さん		良いことがる	あったかのよ		ened to him.
8.	田中さん Mr. Tar	んはまるで何か! naka looked	臭いことがる 	あったかのよ	happ	
8.	田中さん Mr. Tar ① s	んはまるで何か! naka looked	きいことがる —— <u> </u> ②	あったかのよ (38	happ	
	田中さん Mr. Tar ① s ④ a	んはまるで何か! naka looked omething	良いことがる 	あったかのよ (38 if good) happ) had
	田中さん Mr. Tar ① s ④ a	んはまるで何か」 naka looked omething s 息子の誕生日なの	良いことがる — — ② ⑤ ⑦で,欲しい	あったかのよ (38 if good	<u>)</u> happ ③ もあげるつもり) had だ。
	田中さん Mr. Tar ① s ④ a 今日は私 Today i	んはまるで何か! naka looked omething s	良いことがる — — ② ⑤ ⑦で,欲しい	あったかのよ (38 if good	<u>)</u> happ ③ もあげるつもり) had だ。 ·
	田中さん Mr. Tar ① s ④ a 今日は私 Today i	んはまるで何か」 naka looked omething s 息子の誕生日なの s my son's birtl	良いことがる 	あったかのよ (38 if good いものを何で vill	<u>)</u> happ ③ もあげるつもり (39) _) had だ。 ・・
9.	田中さん Mr. Tar ① s ④ a 今日は私 Today i ① h ④ h	んはまるで何か』 naka looked omething s 息子の誕生日なの s my son's birth	良いことがる ② ⑤ ので、欲しい aday, so I v ② ⑤	あったかのよ(38 if good いものを何で vill wants whatever	<u>)</u> happ ③ もあげるつもり <u> (39)</u> ③) had だ。 ・・
9.	田中さん Mr. Tar ① s ④ a 今日は見 Today i ① h ④ h	んはまるで何か」 naka looked omething s 息子の誕生日なの s my son's birth iim	良いことがる ② ⑤ ⑦で、欲しい nday, so I v ② ⑤	あったかのよ(38 if good いものを何で vill wants whatever	<u>)</u> happ ③ もあげるつもり <u> (39)</u> ③ いた。) had だ。 ・・
	田中され Mr. Tar ① s ④ a 今日は私 Today i ① h ④ h	にはまるで何か」 naka looked omething s 急子の誕生日なの s my son's birth tim te トールの中のほ	きいことがる ② ⑤ ので、欲しい day, so I v ② ⑤ ま全ての参加	あったかのよ(38 if good いものを何で vill wants whatever	<u>)</u> happ ③ もあげるつもり <u> (39)</u> ③ いた。) had だ。 give

Ⅳ. 次の35. ~40. の日本語を参考にして、①~⑤の語を並べ替えて英文を完成させ、